



THE LANDMARKER

A PUBLICATION BY COBB LANDMARKS AND HISTORICAL SOCIETY, INC.

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Marietta, Georgia

CLHS Preservation Priority, The Hyde Farm Buildings: an Update

In June 2008, Cobb Landmarks featured as the front page story of *The Landmarker* the purchase of Hyde Farm by the Trust for Public Land (TPL) and its subsequent conveyance to Cobb County and to the National Park Service (NPS) under a joint and cooperative management plan. This purchase marked the culmination of a 19-year effort to preserve the farm, saving it from suburban development and maintaining it as a resource for preservation, education, and conservation. At the January 2009 Annual Meeting, CLHS announced that it had been named by the TPL as trustee of some of the funds raised by the Friends of Hyde Farm, with the understanding that CLHS would help guide the rehabilitation effort. The major rehabilitation of the Hyde Farm buildings will begin when the management agreement between Cobb County and the NPS is finalized. (The June 2008 issue of *The Landmarker*, describing the Hyde Farm purchase, is available on our web site, www.cobblandmarks.com, under the "Newsletter" tab.)

As Cobb Landmarks announced in May 2012, the Hyde Farm Buildings have been placed on our current Preservation Priorities list. Hyde Farm is an exceptionally well preserved example of an upper piedmont Georgia farm that was farmed continuously for over 150 years. The site contributes to the history of land use in the Chattahoochee River valley and represents early settlement patterns and nineteenth- and twentieth-century agriculture.

An important step in the process to begin the rehabilitation of the Hyde Farm buildings took place on July 20, 2012, when the NPS released for comment the Hyde Farm Structure Report (HSR) and Cultural Landscape Report (CLR). The HSR contains a draft report of the proposed treatment and use of the site, which recommends preservation as the appropriate approach to treatment of the site. This method of treatment will preserve all the various alterations and additions which have been made to the Power-Hyde House over the 160 years of residential use. Cobb Landmarks is in agreement with the recommendation of the NPS and will be providing comments on the documents prior to the August 20, 2012, deadline. CLHS continues to work with Cobb County and the NPS to put all the pieces in place to begin the rehabilitation work.

Though the Hyde Farm property is not yet open to the public as had previously been expected, the goal is still to make this resource available to everyone, as a means of educating current and future generations about agricultural techniques and about a way of life now gone by but once prevalent in Cobb County. In the meantime, special opportunities for access to the farm are occasionally offered, such as for school group tours and other educational programs. CLHS has offered spring and fall morning hikes, led by Morning Washburn, longtime Hyde family friend and tenant of the Power Cabin, adjacent to the Hyde Farm property. These events have been tremendously popular, and we are proud to announce another opportunity to visit Hyde Farm. On October 27, we will offer a twilight hike and chili supper at Hyde Farm. This will be a rare opportunity to see the beauty of this historic place in the evening, when the moon will be out and the farm life will be preparing for the night. Morning Washburn will once again be there to direct our attention to the special details of the place she knows so well. Information on registering for this very special event are included in this issue.



Hyde Farm is a rare and wonderful historic resource right in our own backyard. Take the opportunity to visit it, and please support it and all our Preservation Priorities by supporting Cobb Landmarks.

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Please consider upgrading your membership in 2012.**

Notes from Nancy

by Nancy Gadberry, Executive Director

To *Preserve, Protect, and Promote* – our mandate as found in the Cobb Landmarks mission statement – is something that we not only do in our community but which we also do “at home.” CLHS owns two historic properties – The Root House Museum and Garden in Marietta and the Power Cabin in east Cobb County. Each historic property requires annual and special maintenance funding which comes from membership dues, fundraising, and other sources. Each year a team performs a conditions assessment of each property and prioritizes the maintenance goals for the year. This year major projects at the Root House included replacing the HVAC system and moving and extending the inside stair rail to provide safer access to the second floor. At the Power Cabin, we have completely “rebuilt” the board and batten siding on the cabin using existing materials. This project was undertaken to more accurately install the battens, to repair some deteriorated pieces, and to clear accumulated debris from our furry friends from the structure. Each board and batten was carefully removed and the interior frame cleared of debris, and then each board and batten was replaced. Next up at the Power Cabin will be to repair or replace the metal roof of the cabin and to have professionally trimmed the 100-year-old oak tree behind the cabin.

Our southern summer is going fast and we are now turning our attention to the fall. Our ever popular Hyde Farm hike is back on the agenda, but this time it will be a twilight hike and chili supper. We have chosen October 27 as our date to best take advantage of an almost full moon. This will be a fun fall outing and our first evening hike. We will take only a limited number of reservations to keep the experience personal and safe. This year’s price is \$30 per participant, and you may make reservations by sending a check to our office.

Our friends in Cherokee Heights are having their annual Arts Festival on Saturday, November 10, from 9 a.m. to 4 p.m. Don’t miss this outstanding event, and be prepared to do some shopping!

Pilgrimage is in the planning stages, and it will be another fabulous year. The tour is back on Church and Cherokee Streets. The houses that will be on tour are still in the process of being secured, but, once this is done, I will plan to have another architectural seminar featuring these houses and their history. Stay tuned for more details.

I hope you have had a wonderful summer. I look forward to seeing you at one of our fall events.

Best,

Nancy

The Hyde Farm Project at a Glance

- Friends of Hyde Farm raised funds to protect Hyde Farm.
- It was purchased by the Trust for Public Land.
- It is currently owned by Cobb County and the National Park Service.
- CLHS has no ownership of any portion of Hyde Farm.
- The CLHS Power Cabin is on adjacent land.
- The Trust for Public Land entrusted CLHS with proceeds from previous fundraising to be used exclusively for rehabilitation of the Hyde Farm buildings in accordance with generally accepted preservation standards.
- The Cobb County Government and the NPS executed an agreement to outline the cooperative management of the site.
- The NPS completed the draft of the Historic Structure Report, including recommendations for treatment and use of the site.
- Hyde Farm is not currently open to the public, though certain school group tours and other programs are granted special access.

Cobb Landmarks and Historical Society has partnered again with the Marietta / Cobb Museum of Art to bring another exceptional exhibition to you featuring Marietta, the Gem City of Georgia:

HOMES AND HEROES OF THE CIVIL WAR
April 14 through September 9, 2012

Homes and Heroes of the Civil War is the second exhibition in a series presented by the Marietta/Cobb Museum of Art (MCMA) commemorating the Sesquicentennial (150-year anniversary) of the Civil War. The MCMA recognizes its unique position in an area steeped with history and with many ties to the Civil War. In this exhibition the museum presents a different look at the period by featuring art in several media: photography and architecture as depicted in Jim DiVitale's beautiful images in the Gem City book, uniforms and weaponry as shown in the David Wynn Vaughan Collection, and creative writing and graphic design layout as exhibited in *Marietta, the Gem City of Georgia* by author Douglas Frey and graphic designer Michael Leidel.

Homes and Heroes of the Civil War combines Vaughan's fabulous collection of original Civil War Confederate images of Georgia soldiers and Georgia Military Institute (GMI) cadets with Jim DiVitale's black and white photography of Marietta homes. These soldiers all played a vital role in the Civil War in our area. The theme of this exhibition conveys the idea that the homes might have been seen and even visited by some of these soldiers. Today, the museum visitor gets to see our Homes and Heroes together again 150 years later. The layout of the galleries is also representative of Heroes surrounded by Homes.

David Wynn Vaughan is a native Atlantan and graduate of the University of Georgia. He served as the President (2006-2007) of the Civil War Round Table of Atlanta, which is the second oldest round table in the country. He owns and operates Vaughan Estate Sales and Appraisals, Inc., a certified appraisal service specializing in identifying hidden treasures in estates. Vaughan began seriously collecting Confederate images over 25 years ago and has amassed the largest and most significant grouping of Confederate images from Georgia. His collection is not limited to Georgians; it also contains Confederate representatives from every southern state. Vaughan's images have appeared in numerous books and publications as well as in exhibitions in museums.

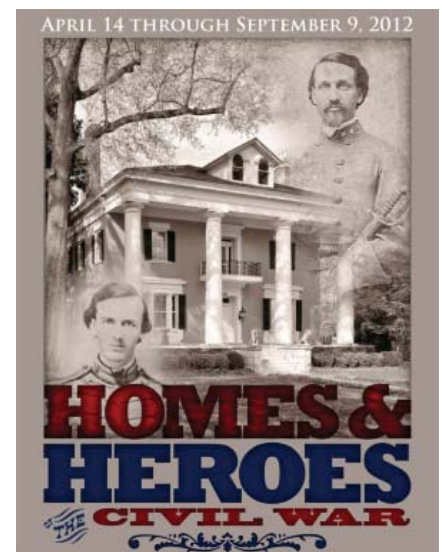
Jim DiVitale has been an Atlanta commercial photographer and instructor for over 30 years, specializing in advertising photography and computer photo illustration. His award-winning images have been featured in *Graphis Photo, Communication Arts, Print Archive Magazine, Create Magazine, Rangefinder, and Professional Photographer*, among others. DiVitale's images were all shot with the Canon 1Ds Mark III and assorted Canon lenses.

Douglas M. Frey earned degrees from the University of North Carolina at Chapel Hill and Life University. A historic restoration contractor, he has worked on a number of National Register houses, including the Trammell House in Marietta, an 1887 Queen Anne-style house that he and his wife, Rachel, restored. He is active in local preservation organizations and heritage societies and currently serves on the Marietta Historic Preservation Commission. He was nominated as Georgia Author of the Year for his work on *Marietta, the Gem City of Georgia*. The book received the Benjamin Franklin Award in the history category from the Independent Book Publishers Association.

Michael Leidel did the design and layout of *Marietta, the Gem City of Georgia*. The book won an American Graphic Design Award. Leidel is the owner and creative director of Steem Creative, a cross-media marketing and communications firm.

The exhibition also features a vignette of items from the Decorative Arts Collection of the Root House Museum and Garden and a quote from William Root about his life and his family's evacuation from Marietta in June of 1864.

Marietta, the Gem City of Georgia was published by Cobb Landmarks and Historical Society and is available at several local venues (a full list is included herein) or online at our website and on Amazon and Ebay.



***Let's Get Involved--
A Message from CLHS Chair Rose Wing***

Summer Vacation is ending, school is starting back, and Cobb Landmarks' activities are increasing, and we need VOLUNTEERS.

We need volunteers for the Root House as docents for educational school tours during the weekday and for regular day tours. Our traditional fall fundraiser, *Guess Who's Coming to Dinner...*, is being planned and needs additional dinner hosts and people to help coordinate the dinners. These are fun events, and this series is always a good fundraiser for Cobb Landmarks.

It is hard to believe, but the Pilgrimage is just a few months away, and we need docents for the home tours and on the buses. We will be in the Church and Cherokee Historic District this year. This is a great way to view and learn the history of our beautiful historic homes in Marietta. Also, if you are aware of a company or business that would like to be a sponsor, please let us know.

Please contact me regarding your interest at wingr@bellsouth.net, and Cobb Landmarks will get you involved in some rewarding and fun activities.

Cobb Landmarks also wants to thank everyone who joined us on July 4th at our headquarters, the Anderson House. The fellowship was fun and we had front row seats for the fireworks and easy parking. The word is out that we are the place to be to watch the fireworks. Put it on your calendar for next year and join us at the Anderson House. Tables are limited and will sell quickly, so watch next spring for information in *The Landmarker* and in your email.

Let's all get involved to *Preserve, Promote and Protect* the irreplaceable historic places and cultural heritage unique to Cobb County for us and for generations to come.

***Mark your calendars now for the
Marietta Pilgrimage –
A Christmas Home Tour
December 1-2, 2012***

***The Marietta Welcome Center & Visitors Bureau and
Cobb Landmarks and Historical Society, Inc.
present:***

a Christmas tour of six distinctive homes in the Church and Cherokee Historic District

under the creative direction of:

Theresa Jenkins, Executive Director, Marietta Welcome Center

2012 Pilgrimage Co Chairs: Cassandra Buckalew & April Wright



Pilgrimage Treasurer: Nancy S. Gadberry, Executive Director, Cobb Landmarks and Historical Society

Cobb Landmarks and Historical Society, Inc.
Historic Marker Program

Cobb Landmarks and Historical Society, Inc. instituted a Historic Marker Program over ten years ago, and it continues today. Since the program's inception, many home owners in the Marietta area have taken the opportunity to honor their historic structures with this attractive marker and frame. The sale of the historic markers to owners of qualified historic buildings is made at cost plus a small administrative fee. Cobb Landmarks maintains this program as part of our fulfillment of our mission statement to *Preserve, Promote, and Protect the* irreplaceable historic places and cultural heritage unique to Cobb County for the economic welfare, education, and pleasure of current and future generations of residents and visitors.

The markers are composed of green metal plate with a wrought iron frame and post. The signs are individually produced and take approximately 2-3 weeks for production.

Eligibility Requirements:

- * The home or structure must be at least 50 years old and should retain its historic integrity.
- * It should be listed in the National Register of Historic Places, either individually or as a contributing property to a National Register District.

-----or-----

- * It should be individually eligible for the National Register.



If you are the owner of an historic structure and would like to obtain a marker for your property, you may download an application on our website under the "Resources" tab or by emailing the Executive Director at executive.director@cobblandmarks.com.

Current prices (subject to increase):

Member of Cobb Landmarks: \$500.00 (plus \$100 for delivery, if desired)
Nonmember (includes one year membership): \$545.00 (\$100 for delivery)
Owner is responsible for installation.

Email Addresses Needed!

We at Cobb Landmarks hope you are enjoying reading this issue of *The Landmarker*, and we hope you are wishing that it came out every month! *The Landmarker* is a great way to become educated about preservation and the rich history of our community. But even an every-month newsletter would not be able to provide you with the most up-to-date information about issues and events. For that, we need your email address.

Like many organizations, we have begun trying to stay in touch with our members through an email marketing service. This allows us to communicate to our members for whom we have email addresses the latest information on our programs and activities. The *Guess Who's Coming to Dinner...* series of fundraisers, for example, is still being planned for the fall (and perhaps beyond), and we would hate for you to miss any events that might happen before the October *Landmarker* appears in your mailbox! Updates about Hyde Farm events, Pilgrimage activities, and a potential architectural seminar by Nancy Gadberry will also likely be sent by email.

So, if you are among the increasingly large group of people who rely on email for the latest news, please email us today at cobblandmarks2@gmail.com, and we'll get you on our mailing list.

Root House Docents Visit Historic Milledgeville

by Shannon Harris, Root House Docent

Excitement was evident in the Root House parking lot in May, when a group of docents gathered for a field trip to the beautiful and historic city of Milledgeville, Georgia.

After a leisurely two-hour drive, the group arrived at Andalusia, home of American author Mary Flannery O'Connor. Flannery, as she was known after dropping her first name, was living in the early 19th century farm house when she completed her two novels and two collections of short stories. She spent several years away from Georgia, but in late 1950 she returned when she began to exhibit the symptoms of lupus, a disease that had already killed her father. She died of the disease at the age of only 39. Her works are an important part of Georgia's literary legacy.

The next stop was at the Stetson-Sanford House (c.1825). The group was welcomed to the home by Amy Wright, Executive Director, who led a most informative tour of the Federal style house. It was operated as a hotel for several years to serve visitors and legislators during the city's years as capital of Georgia (1807-1868). It shares a history with the Root House in that it was moved from its original location to the current site, in 1966. After the tour, the docents were treated to an elegant luncheon.

The historic Old Capital Building was next on the tour. Situated on the grounds of the Georgia Military College, which remains a thriving educational institution, it is the oldest public building of its type in the United States. In 1804, the state legislature voted to designate Milledgeville as the permanent capital of Georgia. Construction began on the new capital building in 1805. As the state capital of Georgia, the building hosted the state's Secession Convention in 1861, and it was here that the delegates voted to secede from the Union. On the ground floor of the antebellum capital is the Old Capital Museum, filled with exhibits pertaining to the State of Georgia, from Prehistoric Native American materials to Civil War artifacts.

The final stop of the day was the Old Governor's Mansion, one of the finest examples of Greek Revival architecture in the nation. The guests were greeted by the museum's Curator, Matt David, who enthralled everyone with his vast knowledge of the mansion and its occupants. From 1839 to 1868, the mansion served as residence to Georgia's chief executives, including Joseph E. Brown, known as Georgia's Civil War Governor, before the capital was moved to Atlanta. In 1864, General William T. Sherman headquartered in the building, and his soldiers camped in the yard of the mansion during his "March to the Sea." The mansion was turned over to what is now Georgia College and was used as a dormitory for many years. In the late 1990s, an initiative began to return the mansion to its antebellum splendor.

The Root House docents are tentatively planning future trips to historically significant locations throughout the area and are looking forward to making these trips a reality.



Five Nonprofit Boards Meet in Georgia for Board Development Training

by Jeanne Cyriaque, African American Programs Coordinator

The nonprofit National Trust for Historic Preservation recognizes that successful boards are critical to the long-term preservation of sites and has sponsored seven successful board development workshops in the northeastern United States to sustain African American sites. Through a continued partnership with the 1772 Foundation, Georgia was selected for the eighth board development workshop.

Drawing upon the energy of Georgia Rosenwald School preservationists following the National Rosenwald Schools Conference, five nonprofit boards agreed to participate in the training offered by Robert Bull, who also led the northeastern workshops. Bull has over 20 years of nonprofit development experience and is currently interim Development Director for the National Trust. He tailors each workshop to meet the needs of the participating organizations in one-and-a-half day sessions, followed by teleconferences at 30-day intervals.

The City of Acworth hosted the Georgia workshop at the Acworth Rosenwald School on July 20 and 21, 2012. Preservation of the school building began when the community partnered with Cobb Landmarks and Historical Society and received a 2008 Lowe's Charitable and Educational Foundation grant to rehabilitate the school. The City of Acworth obtained the building after the rehabilitation had begun. In phase two of the project, the city completed the project and partnered with professors at Kennesaw State University to develop interpretive panels inside the school. It currently maintains the building as part of the City of Acworth Parks and Recreation Department. The City of Acworth provides use of the building to the African American community associations and nearby churches for fellowship and bereavement activities at no cost and offers the school to the area as a rental facility.

Other participants included the boards of: Barney Colored Elementary School, whose board is the Morven Rosenwald Alumni Association; the Chattahoochee County Historic Preservation Society, stewards of Cusseta Industrial High School; the Fairview and ES Brown Heritage Corporation in Cave Spring; and the Noble Hill Wheeler Memorial Foundation in Cassville, Bartow County.

Additional staffing for the workshop was provided by: Brent Leggs, Field Representative in the Northeast Regional Office of the National Trust; Katherine Carey and Tracey Hayes, field staff with the Rosenwald Initiative in the Charleston office; and Georgia Advisor Jeanne Cyriaque. Leggs, who organized the workshops in the Northeastern Region, said, "The National Trust has worked to establish regional movements to preserve places important in African American history and anticipates that all five organizations in attendance will build professional relationships and mentor each other along the way." Robert Bull's rigorous agenda included topics related to identifying board members, roles and responsibilities of board members, best practices for nonprofit board management, and successful development planning. Each site developed an action plan during the workshop that will be used as a guide for follow-up interventions.



Acworth Mayor Tommy Allegood (far left) welcomes (from left to right) National Trust field officer Brent Leggs, conference consultant Robert Bull, and Tracey Hayes and Catherine Carey from the Trust's Charleston office.



Hyde Farm Twilight Hike and Chili Supper

October 27, 2012

5:30 p.m. to 8 p.m.

\$30 per person

Meet at Hyde Farm Welcome Center

721 Hyde Road, Marietta, GA

Join us for a unique opportunity to visit Hyde Farm and take a guided twilight hike of the property with Morning Washburn. We will have a chili supper at the Welcome Center and share the on-going rehabilitation story of Hyde Farm.

Hike limited to 25 participants

To make your reservation, please send check to :
Cobb Landmarks and Historical Society, Inc.
65 Whitlock Ave, SW; Marietta GA 30064

Thanks to Cobb County for hosting our event!

Local Writer Publishes Book: Marion Blackwell's Blue Locusts

Atlanta area native, local history buff, and frequent *Landmarker* contributor Marion Blackwell has published his latest book, a humorous and entertaining collection of stories, essays, and poems, covering subjects ranging from the Civil War and local history to more personal topics, such as his long real estate career and his passion for hiking.

The book begins with 28 fiction and nonfiction stories, then shifts to essays on various historical, personal, and homespun topics. The author then gives us several poems, which he drolly refers to as "dogetry." The book concludes with a section of the author's recommendations for interesting places to visit in Georgia. Some of the pieces from the book have appeared here in *The Landmarker*.

The book is available for \$24.95 at several retail outlets, or direct from the author for \$22.00:
Marion Blackwell, 2904 Yale Court, Vinings, GA 30339, marionbjr@charter.net

To order by mail, send a check to the above address. Add \$3.81 for the first book, plus \$1.50 for each additional book. All profits from the sale of this book will be donated to Atlanta area charities.

Marion Blackwell was born and raised in the Atlanta area and, outside of a stint in the army during the Korean War, has lived here all his life. He had a long career in commercial real estate and was president of Sharp Boylston, the oldest real estate firm in Atlanta, and president of the Atlanta Board of Realtors. In retirement, he has turned his energies to his passions for writing, hiking and local history. He lives in Vinings with his wife and editor, Terry.

KENNESAW CELEBRATES 125 YEARS

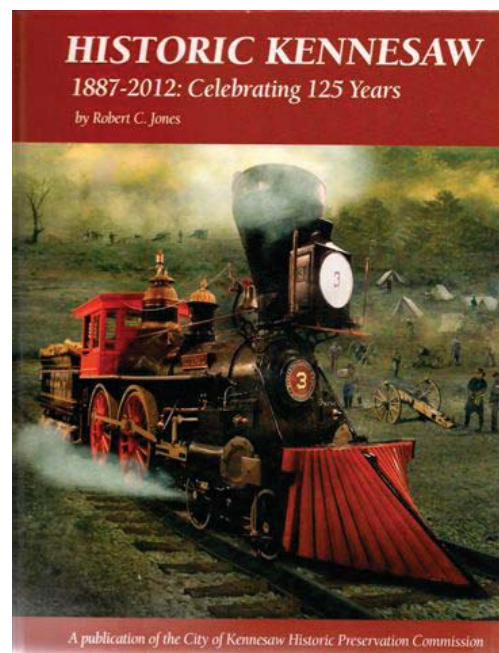
by Jim Corley

The City of Kennesaw is celebrating this year the 125th anniversary of its incorporation. Its Articles of Incorporation were approved by the Georgia General Assembly on September 27, 1887, and defined its limits as extending one-half mile north, south, east, and west from the depot of the Western and Atlantic Railroad--a spot near which occurred an event that made the little town famous twenty-five years earlier, when it was called Big Shanty.

Big Shanty began as, and took its name from, a collection of shanties that housed workers building the state-owned Western and Atlantic Railroad, authorized by the legislature in 1836 to run from Terminus, which became Atlanta, to Chattanooga. The shanties were located near a spring, at the highest point on the line between the Chattahoochee and Etowah Rivers, and according to legend became known as "Big Shanty at the Top of the Grade," a name later shortened. On the morning of April 12, 1862, a party of Union soldiers led by a civilian, James Andrews, stole the engine *General* from a passenger train that had stopped in Big Shanty for its crew and passengers to eat breakfast at the nearby Lacy Hotel. The locomotive chase which followed, ending in the recapture of the train and eventually its captors, has been the subject of numerous books and two movies.

The concurrence of two such important anniversaries, the 150th of the Great Locomotive Chase in April and the 125th of the town's incorporation in September, have made 2012 a big year for celebrations of Kennesaw's heritage. In observance of the latter, the city's very active Historic Preservation Commission has produced a readable and exceptionally well-illustrated concise history entitled *Historic Kennesaw, 1887-2012: Celebrating 125 Years*. The 68-page hard-covered book was written by Robert C. Jones, who is president of the Kennesaw Historical Society and the author of several other books related to the history of the community. It was published by HPN Books, a division of Lammert Incorporated, San Antonio, and is available at the Southern Museum of Civil War and Locomotive History in Kennesaw or on Amazon.

Despite the dates in the title, *Historic Kennesaw, 1887-2012*, the book's coverage begins with the 1830s. The first two chapters are entitled "Pre Civil War" and "Big Shanty and the Civil War," and Chapter Three begins with the 1870s. Successive chapters bring the narrative into the 21st century. Several of the chapters include stories of families prominent in the area and how they came to Cobb County and Kennesaw. Interviews with representatives of such families were an important source for the book. African American families are well represented. The illustrations, found on almost every page, include a number that have not been published previously. One that caught my attention is a post-Civil War photograph of a large building with two-story porches, in what appears to be a very rural setting. It was the "railroad house in Kennesaw," successor to the Lacy House of locomotive chase fame, which was burned by Sherman's troops in November 1864. Histories of several local businesses that helped finance its publication make an interesting appendage to the book. (On September 5, 2012, at 2:00 p.m., in the Kennesaw Depot, the Kennesaw Historical Society and the Southern Museum of Civil War and Locomotive History will present a free lecture by author Robert C. Jones on "Kennesaw in the 19th Century.")



Kennesaw is well-known to Georgia Civil War buffs and local historians as the location of Camp McDonald, a training camp established in 1861 for Georgia volunteers. The city is known widely as the place where the *General* was stolen, and since 1982 it has received national attention for an ordinance requiring each head of household in the city,

with a few exemptions, to maintain a firearm and ammunition. Although the *General* is housed in a fine museum, and seven acres of the Camp McDonald site are owned by Cobb County for future use as a passive park, none of these main claims to fame is represented by an original landmark or structure. It may come as a surprise, therefore, to learn that Kennesaw boasts four historic districts, one historic site (Camp McDonald), and one historic structure (the Hiram Butler House at Smith-Gilbert Gardens) that are listed on the National Register of Historic Places. It also has five historic districts approved locally under the Georgia code provision authorizing local historic preservation commissions.

The seven-member Kennesaw Preservation Commission, created by the city council, recommends the establishment of local historic districts and issues Certificates of Appropriateness for new construction or changes in external architectural appearance to structures within the historic districts or the central business district. As attested in a statement from the commission, its activities have expanded considerably in the area of preservation education:

As we have evolved as a commission, the need for community outreach and education has become increasingly evident. Many of our “old timers” want to preserve the older properties and share their heritage. Newcomers see an old structure with promise if repairs can be made using modern day design and materials. It is this transition between generations where the historic significance of the property is at risk of being lost. To preserve these histories the Commission is researching and documenting each of the properties in the historic districts back to the original owners. In addition to research, the Commission has also engaged the City’s Founding Families in recording oral histories.

Since 2009 the commission has hosted an annual Founding Families luncheon. The 2011 event was attended by more than 100 people. The term “Founding Families” has been expanded to include some who came to Kennesaw in the early or mid 1900s. As reported by the commission, “With each event we have been able to record the history and faces of our founding families. ...Not surprisingly, ...faded memories are rekindled, painting a picture of life not yet captured in any one book, newspaper article or picture... [and] each year we are able to record visual and oral histories from our family members that will be available for future generations.”

David Hardegree, current Chair of the Kennesaw Historic Preservation Commission, who has provided information for this article, encourages people to go to a short column on the city’s website (<http://kennesaw-ga.gov/visitors/about-us>) which features a different historic property each month, with a photograph and a short history. Citizens are also encouraged to attend the commission’s monthly meetings (third Tuesdays at 8:00 a.m. in the City Council Chamber).

The City of Kennesaw sponsored a competition among high school students to design a logo that would be featured in all promotional pieces produced by the city in connection with the 125th anniversary commemoration. The contest, with a prize of a \$125 gift certificate, was won by Rachel Fred, a junior at Kennesaw Mountain High School. Mayor Mark Matthews said the selection committee was quite impressed with all the entries, and “It was very hard to choose a winner, but Rachel’s design [see illustration] really captured the spirit of Kennesaw.”



The city will conduct its main commemorative program during the annual Taste of Kennesaw event on September 8. Details will be available on the city website, www.kennesaw-ga.gov, as they are made final.

Most *Landmarker* readers are acquainted with the old buildings preserved on Main Street in Kennesaw and with the Southern Museum of Civil War and

Locomotive History, home of the *General*, but they may not have explored other parts of the city. Those who go into the various historic districts will be impressed with the many examples of unpretentious vernacular architecture, mostly from the late nineteenth and early twentieth centuries, that have been recognized for their representation of a way of life that preceded the city's phenomenal growth. Many have been carefully restored or renovated, often for commercial use, but some still offer opportunities for revival. (A map of the historic districts recognized by the city is on the Kennesaw website at <http://kennesaw-ga.gov/form-center/category/21-city-maps>.)



Pictured on the right is the original building of the Kennesaw Methodist Church, which was founded in 1877; it still in use by another church.

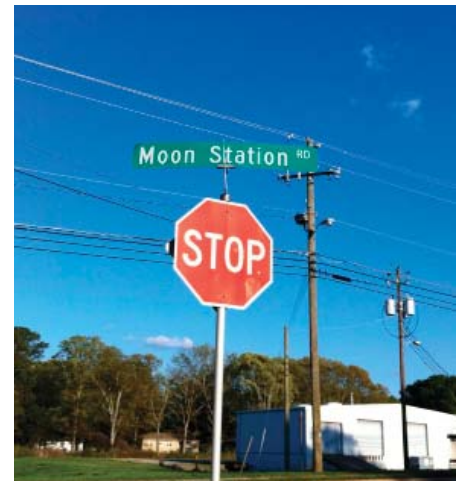
What's in a Name: MOON STATION ROAD

by Jack Lyle

Moon Station Road is just north of downtown Kennesaw, and on it travel many vehicles every day; however, the vehicles in question never actually go to the moon. The road is just named for a train stop (originally "Moon's Station") along the old Western & Atlantic railway line.

Moon's Station's moment of fame occurred in the Civil War during the "Great Locomotive Chase." On April 12, 1862, a group of twenty Union agents stole a locomotive and three cars out of the station in Big Shanty (now Kennesaw). The dedicated conductor, Captain Fuller, having been left behind, actually pursued them on foot. Captain Fuller then commandeered a handcar to continue the pursuit at the next stop, Moon's Station. Later, another train was added to the pursuit, and the raiders were finally apprehended around Ringgold, just south of Chattanooga. The whole story can be found in *The First Hundred Years* by Sarah Blackwell Gober Temple and in *Stealing the General* by Russell S. Bonds.

[Jack Lyle is a Marietta attorney and CLHS member who is interested in unusual place names.]



A very special thanks to Piedmont Graphics for printing the Landmarker!

Fourth Annual Cherokee Heights Arts Festival is November 10th

by Jim Morris

Cherokee Heights is a 1924 subdivision just a mile north of the Marietta Square. It is a part of the Church Street-Cherokee Street National Register Historic District. For many years, residents of this quaint neighborhood have produced a boutique invitation-only arts show to share their talents with friends. Beginning in 2009, they moved the show outdoors and threw it open to the world. They now offer the creative work of more than thirty neighbors and friends for one day each fall.

This year the show will be held between 9 a.m. and 4 p.m. on November 10 and will cover the entire block of Etowah Drive between Freyer and Seminole Drives, just one block off Cherokee Street. A music stage will spill around the corner onto Freyer Drive and will feature local artists in free performances throughout the day. Lovingly made local arts and crafts will include original paintings, graphics, photography, jewelry, metal work, bird houses, textiles, baked goods, books, and much more. Kids will love our free art-play children's booth. Lots of Christmas gifting possibilities are available. Plenty of free parking is close by along Freyer and Seminole Drives. This show is free to all, courtesy of sponsorships by First Landmark Bank and Keep Marietta Beautiful, Inc.

cherokee heights
neighborhood
**ARTS
FESTIVAL**
Saturday
November 10
9am - 4pm

FREE entertainment
including LIVE MUSIC and
CHILDREN'S ART STATION.
Meet our resident artists
and buy unique handmade
art and gifts!

Buy handmade for
the holidays!

Thank you to our sponsors!



Scan with your fancy smart
phone for more information!



“Where can I buy the book...?”

Many folks wanting to buy the new CLHS publication *Marietta, the Gem City of Georgia* are asking this question. Here is a handy list of all the current venues, with addresses and hours of operation:

The Root House Museum and Garden

at the corner of Polk Street and the Marietta Parkway, Marietta;
open Wednesday through Saturday, 11 a.m. to 4 p.m.;
770-426-4982

The Marietta Welcome Center and Visitors Bureau

4 Depot Street, Marietta;
open Monday through Friday, 9 a.m. to 5 p.m.,
Saturday, 10 a.m. to 4 p.m., and Sunday, 1 p.m. to 4 p.m.;
770-429-1115

The dk Gallery

25 West Park Square, Marietta;
open 11 a.m. to 5 p.m., Tuesday through Saturday;
770-427-5377

The Historic Marietta Trolley Company

131 Church Street, Marietta;
open Tuesday through Saturday, 10 a.m. to 5 p.m.
and Sunday noon to 5 p.m.;
770-425-1006

Acworth Bookstore

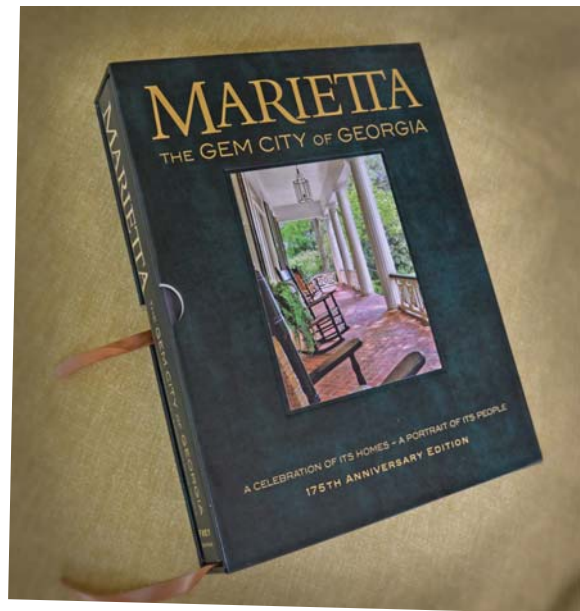
4857 Main Street, Acworth;
open Tuesday through Thursday, 10 a.m. to 6:30 p.m.
and Friday and Saturday 10 a.m. to 9 p.m.;
678-403-1355

Worden's Picture Framing and Gallery

824 Kennesaw Avenue, Marietta;
open Monday through Friday, 10 a.m. to 5 p.m.
and Saturday, 10 a.m. to 4 p.m.;
770-428-4000

The Atlanta History Center

130 West Paces Ferry Road, Atlanta;
open Monday through Saturday, 10 a.m. to 5:30 p.m.;
Sunday, noon to 5:30 p.m.;
404-814-4109



Landmarker editors: Cathy Brown - Jim Corley - Abbie Parks

**MARIETTA, THE GEM CITY OF GEORGIA
WINS BENJAMIN FRANKLIN SILVER MEDAL**

Cobb Landmarks and Historical Society is proud to announce that its 2011 publication *Marietta, the Gem City of Georgia: A Celebration of its Homes – A Portrait of its People* has won a Benjamin Franklin Award from the Independent Book Publishers Association (IBPA). Michael Leidel, layout designer of the book, received the award for CLHS at the IBPA awards ceremony in New York City on June 4, 2012.

IBPA is the largest not-for-profit trade association representing independent book publishers. Its mission is to advance the professional interests of independent publishers by providing cooperative marketing programs, education, and advocacy within the publishing industry. Each year, IBPA presents its Benjamin Franklin Awards, named in honor of America's most cherished publisher/printer, to books judged to represent excellence in independent publishing. Books are evaluated on editorial and design merit by top practitioners in their fields. There were over 1300 entries in 45 categories in 2012. *Marietta, the Gem City of Georgia* won the Silver Medal in the History category.

The Gem City book highlights 50 houses representing Marietta's rich architectural history. Author Douglas Frey, a local architectural historian, tells the history of Marietta through stories of the citizens who built the homes, and his enthusiasm for his subject and his scholarship are evident on every page. The interiors and exteriors are captured in 340 magnificent photographs by award-winning photographer Jim DiVitale, supplemented by historic images, many never before published.

The book is available through Cobb Landmarks at its Root House Museum and at several locations noted in the facing page.

Mr. Root's Store offers a wide selection of books and gifts!

Come take a look!



Open Wednesday – Saturday
11am – 4pm

The Root House Museum and Garden
Corner of N. Marietta Loop & Polk
Marietta, Georgia
770-426-4982

(members of Cobb Landmarks receive 20% discount)

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or renew on line at www.cobblandmarks.com